

The Center for University-Based Development Presents

# Public Art Competition

This is a project collaboration between the Center for University-Based Development at JSU, the City of Jackson and the Greater Jackson Arts Council. We are seeking artists to provide visual enhancements to the City's traffic signal boxes around the main campus of JSU.

## Theme:

“Jackson State University and its impact on the City of Jackson.”

## Prize:

Selected artists will receive \$500.00 for painting the identified traffic signal box.

## Deadline:

May 16th

**Please review the entire submission guidelines.**



For more information contact CUBD @601-979-5828

## Request for Qualifications and Proposals

### Traffic Signal Box Public Art Project

Jackson, MS

#### Time Line

Request for interested Artists	April 7 <sup>th</sup> – April 28 <sup>th</sup> , 2014
Request for Qualification and Proposals	May 1 <sup>st</sup> , 2014
<b>Submission Deadline</b>	<b>May 16<sup>th</sup>, 2014</b>
Juror's Decision and Announcement	by May 30 <sup>th</sup> , 2014
Contracts & Permits signed by Artists	June 1 <sup>st</sup> , 2014
Artist Workshop	TBA
½ Artist Fees Paid	at workshop
Boxes primed & Artists start painting	immediately after workshop
Final deadline for completion	June 30 <sup>th</sup> , 2014

This is an estimated timeline, and is subject to change according to the ability of Jackson State University, The Greater Jackson Arts Council and The City of Jackson to collaborate on all aspects of the project.

## **Request for Qualifications and Proposals**

### **Traffic Signal Box Art Project**

**Jackson, Mississippi**

**Deadline for Submission.....May 16<sup>th</sup>, 2014**

**Eligibility: Open to all artists within the city of Jackson**

**Project:** This is a project of the Center for University-Based Development at JSU, the City of Jackson, and the Greater Jackson Arts Council. We want to provide visual enhancement to the City's traffic signal boxes that are located near the main campus of JSU. We want to provide improvements to the aesthetics of the City of Jackson...transforming mundane infrastructural elements into artistically designed outdoor public art that enhances and celebrates the local environment.

The project will involve painting two-dimensional renderings on up to 30 (in our pilot project) signal utility boxes at a fee of up to \$500.00 per utility box.

The artist(s) selected for this project will work closely with city agencies and the Signal Box Art Project Selection Committee to design and paint utility boxes in the City of Jackson. Goals of this project include; increasing public awareness of art all around us; broadening viewer's perspectives of public spaces within the city; and fostering a sense of place in and around the community.

Preference will be given to designs that emphasize color and form, use the illusion of three-dimensional space, are aesthetically pleasing and relate well to the site(s) in which they are implemented. Black and dark colors are discouraged due to the risk of the overheating of the signal boxes. Materials, colors and visual content are subject to the approval of both the Signal Box Art Project Selection Committee and the Office of the Mayor. Designs depicting religious, political, or controversial subjects will not be considered.

**Criteria:** Artists should have previous experience creating art for public places, or show that they can. Artists will be required to work collaboratively with the Committee and agencies of the City of Jackson as noted above.

**Budget:** The budget is up to \$500.00 per traffic box. The Center for University-Based Development has purchased the materials needed to paint the traffic box.

**Theme: Jackson State University and its impact on the City of Jackson**

Some images we are looking for...

Sonic Boom of the South

Tigers

Our Motto, "Challenging Minds, Changing Lives"

Historic figures such as John R. Lynch and Margaret Walker-Alexander. Other historic places or people are also encouraged.

**Submission Requirements:**

- 1) Current resume' detailing professional art experience, artistic accomplishments and references.
- 2) Detailed artwork on the template of the signal box provided in the packet. A narrative describing the artwork and how you will interpret the theme.
- 3) Final version of artwork on cardstock copy of template. (The paper copy may be replicated for your design purposes).
- 4) Project approach (including provisions for maintenance) should be limited to one written page, with artist's name, phone, E-mail and return address.
- 5) An estimated budget on materials and supplies needed. Chosen artists will receive information about paint recommendations at the Artist Workshop in March.

**Project Time Line:** Enclosed

**Application Information:**

**Center for University-Based Development**

**1400 John R. Lynch St.**

**JSU Box 17240**

**Jackson, MS 39217**

**601 979 5828**

**Rights and Responsibilities:**

The completed physical artwork shall be owned by the City of Jackson, Mississippi. The ownership of the images/intellectual property shall be retained by the artist.

## DESIGN TEMPLATE

City of Jackson

Traffic Signal Box Project

This is a diagram of a typical utility box showing four sides and the top. **USE THIS TEMPLATE AS A GUIDE** to create your design. Replicate your design in all artistic aspects (ie: hue, intensity, etc) to accurately represent the finished artwork. **NOTE: Actual utility boxes vary in size and shape. Please be prepared to adjust your artwork to fit the box you are assigned. Thank you for your flexibility.**

